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SALE NUMBER 4141

FREE PUBLIC EXHIBITION

From Saturday, December 29, to Time of Sale
Weekdays from 9 to 6 · Sunday and January 1, from 2 to 5

· · ·

PUBLIC SALE

Friday, January 4, at 8:15 p.m.

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street
New York City

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
A. N. BADE · H. E. RUSSELL, JR.

1935

JUN 2 1936 Swift.

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VALUABLE PAINTINGS

Including

THE CELEBRATED *TWO SINGING BOYS*
BY FRANS HALS
TENIERS THE YOUNGER : *RIVER LANDSCAPE*
PORTRAITS BY ROMNEY AND GAINSBOROUGH

Barbizon Works , Italian Primitives
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Collected by the Late
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NEW YORK
Sold by Order of the Heirs

Together with Property of
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MRS. THEODORE C. KELLER OF MATTAPOISETT, MASS.
Sold by Their Order

The Estate of the Late
J. L. KETTERLINUS
St. Augustine, Fla.
Sold by Order of the Executors
CLARENCE A. WARDEN , G. L. BISHOP, JR. , WALTER WARNER

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

Anal. C.A. 3/25/35

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

Evening Session

Friday, January 4, 1935, at 8:15

•

Catalogue Numbers 1 to 83 Inclusive

FRANÇOIS CLOUET [ATTRIBUTED TO]

FRENCH: 1500-1572

1. *FRANÇOISE DE LENONCOURT PRINCESSE DE GUEMENEE*

Waist-length portrait to half-left of a fair-haired young woman in tight bodice with high collar and puffed sleeves. Inscribed *M. Damoisele de Leloncor.*

110-

Pencil and Crayon: Height, 11¼ inches; width, 8 inches

Françoise de Lenoncourt was the daughter of René de Laval, Seigneur de Boisdauphin. She married first Henri, Marquis de Lenoncourt and, secondly, Louis VI de Rohan, Prince de Guéménée. She died in 1615.

Collection of F. Kleinberger, American Art Association-Anderson Galleries, 1932

Property of a New Jersey Private Collector

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

2. *SOLDIERS ASLEEP*

120- Three infantrymen in blue uniforms are lying asleep in the shadow of a stone arch which looks out upon the sunlit cobbled street of a village. Signed at lower right, EDOUARD DETAILLE, and dated 1874.

Watercolor: Height, 10¼ inches; width, 7 inches

From Goupil et Cie., Paris, 1874

Property of the Heirs of the late Charles Stewart Smith

ADAM VAN NOORDT

FLEMISH: 1562-1641

70- 3. *PORTRAIT OF A LADY*

Bust-length figure to half-right of a young woman in olive green gown with vandyked lace collar fastened with a brooch.

Cradled Panel: Height, 12½ inches; width, 10 inches

Property of a New Jersey Private Collector

MARIANO FORTUNY

SPANISH: 1838-1874

4. *MANDOLIN PLAYER*

Full-length figure of a gentleman in Louis XV costume of embroidered brown coat and cream yellow waistcoat, leaning against a wall and strumming a mandolin. Signed at lower right, FORTUNY, and dated 1869.

Watercolor: Height, 11½ inches; width, 7½ inches

Collection of John Taylor Johnston, New York, 1876

Property of the Heirs of the late Charles Stewart Smith

CONSTANT TROYON

FRENCH: 1810-1865

5. *THE MILKMAID*

A maid in red kerchief and blue apron is milking a white cow standing beneath the eaves of a low building and looking towards an expanse of meadows; at the left stands a little girl drinking from a pail. Signed at lower left, C. TROYON.

Panel: Height, 14 inches; width, 11 inches

Property of Mrs. Theodore C. Keller

ADRIAAN VAN DER WERFF

DUTCH: 1659-1722

6. *THE DOUBT OF S. THOMAS*

Depicting the nude standing figure of Christ, the right shoulder draped in russet brown, with the kneeling S. Thomas in green robe and brown cloak, reaching from the left to touch the wound; dark background with saints. Signed at lower right, *Chevr vr* WERFF, *fec.*, and dated 1712.

Panel: Height, 24¾ inches; width, 19 inches

JAN BRUEGHEL

FLEMISH: 1568-1625

7. *FLANDERS COUNTRYSIDE*

Figures of peasants and children with grazing cattle, before a cluster of thatched cottages at the left; in the middle distance is a broad expanse of rolling wooded country with a river, enveloped in a bluish-green haze.

Panel: Height, 12½ inches; length, 18 inches

Collection of the Roerich Museum, American Art Association-Anderson Galleries, 1930

Property of a New Jersey Private Collector

[NUMBER 8]

FRANCESCO GUARDI

VENETIAN: 1712-1793

8. *S. GIORGIO MAGGIORE, VENICE*

View of the broad quay and facade of the basilican church, with its dome rising against a blue sky; figures in gondolas and feluccas upon the blue water of the lagoon.

Height, 6¾ inches; length, 9½ inches

From the Galerie Sedelmeyer, Paris, 1890

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

ANTOINE VESTIER

FRENCH: 1740-1824

9. *PRINCESSE DE FAUCIGNY-LUCINGE*

Waist-length figure of a small child in frilled organdie dress and bonnet trimmed with blue ribbons, her right arm about the neck of a shaggy white spaniel; with coat-of-arms at upper left.

Height, 16 *inches; width,* 12¾ *inches*

Purchased from the descendants of the family

PIERRE PAUL PRUD'HON

FRENCH: 1758-1823

10. *PORTRAIT OF A GENTLEMAN IN A GREEN COAT*

Bust-length figure to half-left of a young man with dishevelled brown hair, seen before a grayish green background; wearing a white waistcoat and bottle green coat upon the lapel of which are two decorations. Signed at lower left, P. P. PRUD'HON.

Height, 20 *inches; width,* 16 *inches*

Collection of M. Jean Desvignes, American Art Association Anderson Galleries, 1929

Property of a New Jersey Private Collector

CLAUDE GELLEE (CALLED LORRAIN)

FRENCH: 1600-1682

11. *COAST SCENE AT SUNSET*

Figures along a quay looking out to a choppy blue sea and the fiery ball of a setting sun; shipping and men in skiffs animate the water, a shoreline of mountains and ruins extending at the right.

Height, 30 *inches; length,* 39¼ *inches*

Another version of this painting, executed in 1643, is in the Windsor Castle collection. *Cf.* Walter Friedländer, *Claude Lorrain,* 1921, illustration p. 53.

From Martin Colnaghi, London

From the Galerie Sedelmeyer, Paris, 1900

Property of the Heirs of the late Charles Stewart Smith

HYACINTHE RIGAUD

French: 1659-1743

12. *DUCHESSE DE NOAILLES*

Three-quarter-length figure to half-left, seated in an armchair before a balustrade and park landscape; she wears a green jeweled gown with a red and saffron cloak draped upon the chair, and holds a basket of garden flowers.

Height, 58½ inches; width, 37½ inches

Collection of Emerson McMillin, New York, 1913

Collection of Capt. J. R. De Lamar, American Art Association, 1920

Property of Olav Belsheim

BARTHOLOMEUS VAN DER HELST

Dutch: 1611-1670

13. *BURGOMASTER WITZEN*

Half-length figure to half-right of a man with auburn hair and moustache, his right hand resting upon his hip, his left holding the sash of his black costume; on a table at the left are his hat and Bible. Brown background.

Cradled Panel: Height, 32¾ inches; width, 25½ inches

From H. A. Lanthier, New York, 1903

Collection of Mrs. Jacob H. Schiff, American Art Association-Anderson Galleries, 1933

Property of a New Jersey Private Collector

ALEXANDRE FRANÇOIS DESPORTES

French: 1661-1743

14. *RETRIEVING GAME*

A white retriever appears among the rushes of a river bank, grasping at a brilliantly plumaged duck fallen wounded upon the water.

Height, 32 inches; width, 25¾ inches

Collection of Lord Knollys, Blount's Court, Henley-on-Thames

HENDRIK VAN AVERCAMP

Dutch: 1585-1663

15. *SKATING SCENE IN HOLLAND*

Six figures of ladies and gentleman in the right foreground stand overlooking a frozen pond animated by tiny figures skating and sledding.

Panel: Height, 13¼ inches; length, 18½ inches

Collection Van Gelder

[NUMBER 16]

JAN VAN GOYEN

DUTCH: 1596-1656

16. *LANDSCAPE WITH FIGURES*

A curving country lane before thatch-roofed farmhouses and a hayrick; upon the road are two horsemen and a foot traveller, and in a field at right are three peasants resting. Signed at lower left with initials, J V G.

Cradled Panel: Height, 14¾ *inches; length,* 23 *inches*

Collection of Everard Roberts, American Art Association, 1928
Property of a New Jersey Private Collector

[See illustration]

[NUMBER 17]

ADRIAEN BROUWER

FLEMISH: 1605-1638

17. *TAVERN INTERIOR*

Rude interior with a man in the left foreground leaning against a wall asleep, while before him a glass and a jug, brilliantly reflecting the light, are placed upon a stool; in the right background, three boors are boisterously drinking around a table, and a woman is seen leaving through a doorway. Signed at lower left, BROUWER.

Cradled Panel: Height, 10½ *inches; length,* 13¾ *inches*

Collection of Fairfax Murray, Esq., London
Collection of Count Alessandro Contini, Rome
Property of a New York Private Collector

[See illustration]

DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1696

18. *A KERMESSE*

Numerous figures of boors and women are gathered in an open yard before gabled houses of a Dutch village, with a church visible in the right distance; at the left, musicians are mounted upon a platform, playing an accompaniment to the dancers, while onlookers eat and drink around them. Signed upon barrel at right with monogram, D.T.

Panel: Height, 11½ *inches; length,* 15 *inches*

From a private collection in Brussels

Collection of Count Alessandro Contini, Rome

Property of a New York Private Collector

ALESSIO BALDOVINETTI [ATTRIBUTED TO]

FLORENTINE: 1425-1499

19. *THE CRUCIFIXION, WITH S. FRANCIS AND S. STEPHEN*

Depicting the Savior upon the cross mourned by S. Francis in gray gown and S. Stephen draped in rose and holding a stone; before a vista of undulating open landscape.

Cradled Panel: Height, 25 *inches; width,* 18 *inches*

Collection of Count Alessandro Contini, Rome

Property of a New York Private Collector

GERMAN SCHOOL

LATE XV CENTURY

20. *THE MARTYRDOM OF S. JOHN THE BAPTIST*

The executioner stands before the decapitated body of the saint, sheathing his sword. At left before a group of personages, Salome stands with the head upon a charger. At upper right, seen through an aperture, Herodias and three other figures are seated about a table, upon which is again shown the head.

Cradled Panel: Height, 33½ *inches; width,* 31 *inches*

Collection of the Roerich Museum, American Art Association-Anderson Galleries, 1930

Property of a New Jersey Private Collector

LUCAS CRANACH [ATTRIBUTED TO]

GERMAN: 1472-1553

20A. *MARTIN LUTHER*

Waist-length figure in loose black robes, standing behind a parapet, and holding an open volume. Signed at right with winged serpent.

Panel: Height, 9½ *inches; width,* 7 *inches*

[NUMBER 21]

MASTER OF LIESBORN

WESTPHALIAN: *Circa* 1510

21. *THE ANNUNCIATION*

Depicting a tiled interior, with the Virgin in voluminous greenish blue cloak kneeling before a *prie dieu* at the right; her head is turned toward the angel in rose cloak appearing at the left, holding a banderole.

Panel: Height, 26½ inches; width, 21¾ inches

[See illustration]

[NUMBER 22]

MASTER OF THE DEATH OF THE VIRGIN

FLEMISH: *fl.* 1490-1554

22. *MADONNA AND CHILD*

Seated figure of the Virgin in red gown and dark green cloak, resting her left arm upon a pedestal and holding with the other arm the nude Child, Who is playing with bunches of red cherries; before an aperture at the left, disclosing a castle in a landscape.

Cradled Panel: Height, 26½ *inches; width,* 20 *inches*

800-

Painted about 1525

Collection of Claude A. C. Ponsonby, London, 1907

From Gooden and Fox, London

Collection of Ferdinand Herman, American Art Association, 1918
From the Ehrich Galleries, New York
Collection of D. G. Dery, American Art Association, 1923
Royal Academy Exhibition (as by Mabuse), London, 1907, No. 19
Property of a New York Private Collector

[See illustration]

RAFFAELO DI FRANCESCO BOTTICINI

ITALIAN: 1477-1520

23. *TOBIAS AND THE ANGEL*

Graceful figure of the angel in girdled white robes walking to the right, holding the hand of the youthful Tobias in green tunic partly covered by a rich scarlet mantle. In his right hand he holds the fish, and at their side is a small dog. Gold *bulino* haloes.

Arched Panel: Height, 37½ inches; width, 20 inches

290-

Collection Contini, Florence
Collection of the Countess de la Béraudière, American Art Association-Anderson Galleries, 1930
Property of a New Jersey Private Collector

JEAN CLOUET [ATTRIBUTED TO]

FRENCH: *c.* 1480-1541

23A. *COMTE DE COLONNA*

275- Head-and-shoulders portrait of a bearded nobleman, wearing a dark green doublet and pearl-trimmed rose jerkin; brown background.

Panel: Height, 10½ inches; width, 8¼ inches

FRANCESCO RAIBOLINI (CALLED IL FRANCIA)

BOLOGNESE: 1450-1517

24. *MADONNA AND CHILD WITH S. JOHN AND S. FRANCIS*

500- Before the high horizon of a landscape is the Madonna in hooded green cloak and red gown, holding the nude Child Who leans to bless the infant S. John; behind them, at the right, is S. Francis with hands folded in adoration.

Cradled Panel: Height, 23¼ inches; width, 19½ inches

With a certificate by Prof. Giuseppe Signorini, dated Rome, July 15th, 1926, which will be given to the purchaser. Prof. Signorini was also informed by Comm. Corrado Ricci that the present picture was undoubtedly painted at the same time as the one in the Royal Picture Gallery of Parma.

Collection of Count Alessandro Contini, Rome
Property of a New York Private Collector

[NUMBER 25]

CARLO CRIVELLI [ATTRIBUTED TO]
VENETIAN: 1430/40-*c.*1493

25. *PIETA*

Three winged cherubs in red and saffron tunics are standing upon a balustrade before a green panel, supporting the arms of the dead Christ seen at three-quarter length, His drooping head crowned with thorns.

Cradled Arched Panel: Height, 30 inches; width, 21½ inches

Collection of Countess Reppi, Ancona
Collection of Count Alessandro Contini, Rome
Property of a New York Private Collector

[See illustration]

[NUMBER 26]

BERNARDO DADDI [ATTRIBUTED TO]

FLORENTINE: *fl.* 1320-1350

26. *MADONNA AND CHILD WITH ANGELS*

The Madonna in rose red gown and dark hooded cloak is seated before a gold and scarlet drapery supported by two angels, holding the Child, partially draped in saffron, at her left; before her, two other kneeling figures of angels, richly garbed in rose and gold brocade, are playing viols. Gold *bulino* haloes.

Cradled Panel: Height, 32 *inches; width,* 21 *inches*

Collection of the Marquis Bourbon del Monte di Capezzana

[Description concluded on following page]

Collection of Count Alessandro Contini, Rome
Property of a New York Private Collector

[See illustration on preceding page]

GIOVANNI PAOLO PANNINI

ITALIAN: *c.* 1695-1768

27. *LANDSCAPE WITH RUINS AND FIGURES*

Before the arches and Corinthian pilasters of a ruined Roman temple are five figures atop a pile of fallen masonry; at the left is a monumental urn, and through the arch is seen the circular wall of the Colosseum.

375-

Height, 35¼ *inches; length,* 44¼ *inches*

Property of a New York Private Collector

CHARLES EMILE JACQUE

FRENCH: 1813-1894

28. *BARNYARD SCENE*

A rooster and hens scratching in the straw before the gray wall of a house pierced by an arched door; at the right, the sloping roof and door of a lean-to. Signed at lower right, CH. JACQUE.

130-

Height, 26 *inches; width,* 21½ *inches*

FEDERICO DEL CAMPO

PERUVIAN: *fl.* 1900

29. *VENETIAN CANAL SCENE*

Gondolas moored along the steps of the Piazzetta at the right, with a view of the S. Maria Salute and the Dogana in the centre distance, beneath a summer sky. Signed at lower right, F. DEL CAMPO, and dated *Venezia,* 1900.

60-

Height, 14 *inches; length,* 23½ *inches*

CONSTANT TROYON

FRENCH: 1810-1865

30. *COW IN LANDSCAPE*

A brown cow, collared with a bell, stands in the foreground of an expanse of green meadows, the dim horizon lined with trees and scattered houses. Stamped at lower right, *Vente Troyon.*

250-

Height, 22¾ *inches; length,* 26¾ *inches*

From Samuel P. Avery, Jr., New York, 1889
Property of the Heirs of the late Charles Stewart Smith

[NUMBER 31]

EDOUARD MANET

FRENCH: 1832-1883

31. *TWO ROSES IN A VASE*

Two pink roses arranged in a glass vase, reflecting the rose tint and the refracted light from a fluctuating green background. Inscribed on back of canvas in Mme. Manet's handwriting: *Peint par mon mari, Veuve Ed. Manet.*

Height, 14 *inches; width,* 9½ *inches*

Collection of Mme. Manet

Collection of M. Pietro Romanelli, to whom it was given by Mme. Manet

[Description concluded on following page]

[NUMBER 32]

Collection of Vicomte Bernard D'Hendecourt, Paris
Exposition d'Art Français des Cent Dernières Années, Paris
Exhibited at the Burlington Fine Arts Club, London, 1922, No. 23

[See illustration on preceding page]

JOSEF ISRAELS

DUTCH: 1824-1911

32. *THE OLD COMPANIONS*

Cottage interior, with an old white-haired peasant seated with his back to the window at the left, filling his pipe, and looking down at a mastiff sitting before him; at the right a smoky fire fills the room with shadow. Signed at lower left, JOSEF ISRAELS.

Height, 20½ inches; length, 25¾ inches

Collection of Edward T. Stotesbury, Philadelphia
From William Schaus, New York
Collection of William J. Ralston, American Art Association, 1926

[See illustration above]

[NUMBER 33]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

33. *LANDSCAPE WITH FIGURES*

A blue sky penetrates the wintry branches of scattered trees on the outskirts of a wood, while a woman and child walk through the sunlit clearing toward the shadowed distance. Signed at lower left, H. HARPIGNIES, and dated '91.

Height, 20 *inches; length,* 24¼ *inches*

Collection of Colonel Nathan H. Heft, Bridgeport, Conn.
Property of Olav Belsheim

[See illustration]

[NUMBER 34]

EUGENE FROMENTIN

FRENCH: 1820-1876

34. *THE CHASE*

Two Arab warriors in scarlet and white robes, mounted upon a black and a white charger, have crossed a narrow stream, followed by a third, who has stopped at the opposite bank to water his horse; before them, at the left, rises a wood of tall thickly foliaged trees. Signed at lower left, EUG. FROMENTIN.

Panel: Height, 16 inches; width, 12½ inches

From Arnold and Tripp, Paris, 1886

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

[NUMBER 35]

JEAN LOUIS GERICAULT

FRENCH: 1791-1824

35. *ROI DE FRANCE*

Regal figure of the monarch in black armor with scarlet sash, holding a baton in his left hand and mounted upon a white charger with flowing mane and tail, prancing at the edge of a cliff overlooking a heavy sea.

800—

Height, 18 *inches; width,* 15 *inches*

From Samuel P. Avery, Jr., New York

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

HUGO FREDERIK SALMSON

SWEDISH: 1844-1894

36. *IN THE FIELDS*

A barefooted child in a gray apron is seated in a flowering field, before a screen of low green underbrush; her cropped auburn head is bent over a nosegay of wild flowers which she holds in her hands. Signed at lower right, HUGO SALMSON, and dated 1879.

Height, 40¾ inches; width, 33¾ inches

400

Collection of Mrs. C. E. Cotheal

From Goupil et Cie., Paris, 1879

Exhibited at the Metropolitan Museum of Art, New York

Property of the Heirs of the late Charles Stewart Smith

V. TODARO

ITALIAN: XIX CENTURY

37. *THE LETTER*

Two young ladies, in blue and cream costumes, are seated before a casement window, one caressing a hound at her side and reading aloud a letter; at the left a lute has been placed against a chair. Signed at lower left, V. TODARO, *Firenze.*

300

Height, 24½ inches; length, 32½ inches

Property of Olav Belsheim

MARC CHARLES GLEYRE

FRENCH: 1806-1876

38. *A ROMAN'S BATH*

Beside a marble font upon a tiled terrace stand two young girls, one nude, the other in pale blue and rose classic draperies, lifting a fair haired child to the water to bathe. Signed at lower right, C. GLEYRE, and dated 1868.

175

Height, 36 inches; width, 25½ inches

Collection of John Taylor Johnston, New York, 1876

Property of the Heirs of the late Charles Stewart Smith

JEAN PILLEMENT

FRENCH: 1727-1808

39. *RUSTIC SCENES: TWO PAINTINGS*

Each depicting an artist surrounded by ladies and gentlemen; one with his easel within a natural archway, before cows and sheep and boys upon a hay wagon; the other in a hut, sketching farm animals and peasants who are remonstrating with a boy mounting a white horse.

400

On Copper: Height, 21¼ inches; length, 26½ inches

Collection of Count Spada

[See illustration]

NUMBER 39: RUSTIC SCENES

Jean Pillement

[NUMBER 40]

HUBERT ROBERT

FRENCH: 1733-1808

40. *LANDSCAPE WITH RUINS AND FIGURES*

Five nymphs and a putto are reclining in the right foreground of a verdant rocky landscape; one points to two figures beneath the arch of a ruined aqueduct framing a distant view of a waterfall, the river cutting a ravine across the middle distance.

Height, 41¾ inches; length, 55 inches

From French & Co., New York

Property of a New York Private Collector

[See illustration]

[NUMBER 41]

JAN VAN GOYEN

DUTCH: 1596-1665

41. *RIVER VIEW*

Wide expanse of cumulus sky above the mouth of a river, upon which are numerous sailing vessels and skiffs with fishermen; at the right is a church surrounded by buildings and windmills, beyond an irregular shoreline. Signed upon skiff in foreground, V GOYEN, and dated 1660.

Cradled Panel: Height, 20¾ inches; length, 29¾ inches

From the Galerie Sedelmeyer, Paris, 1890

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

[NUMBER 42]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

42. *RIVER LANDSCAPE*

A broad stream, mottled with the reflections of a wooded farther shore, flows between low grassy banks into the left foreground. In the distance, a hill rises to a cloudy sky; standing near the water is a solitary figure. Signed at lower left, DAUBIGNY, and with seal on stretcher C.D.

Height, 22 inches; length, 39¼ inches

Collection of Colonel Nathan H. Heft, Bridgeport, Conn.
Collection of R. E. Kent, American Art Association, 1920
Property of Olav Belsheim

[See illustration]

[NUMBER 43]

FELIX ZIEM

FRENCH: 1821-1911

43. *MOROCCAN MARINE*

Arabs in colorful costumes are propelling three longboats across a stretch of brilliant blue water, a sailing vessel centring the scene before a distant shore with buildings and a white mosque. Signed at lower left, ZIEM.

Cradled Panel: Height, 18 *inches; length,* 30½ *inches*

Property of Mrs. Theodore C. Keller

[See illustration]

[NUMBER 44]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

44. *MOONLIGHT*

A full moon illuminates a river landscape, the light penetrating the dark foliage of two trees in the foreground; in the middle distance dimly appear two teepees and a figure beside a white horse, along the bank of a winding and cascading stream. Signed at lower left, R. A. BLAKELOCK.

1800–

Height, 36½ inches; width, 29 inches

Property of Mrs. Theodore C. Keller

[See illustration]

[NUMBER 45]

ADOLF SCHREYER

GERMAN: 1828-1899

45. *ARAB WARRIOR*

An Arab, in scarlet and white robes, mounted upon a black charger, is riding to the edge of a small pond surrounded by bulrushes, before a background of deep blue sky; he carries a flintlock gun, and is turned to the left in watchful attitude. Signed at lower right, AD. SCHREYER.

2050—

Height, 32 inches; width, 26 inches

From Julius Oehme, New York

[See illustration]

[NUMBER 46]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

46. *PAYSAGE NORMANDE*

The foreground, sparsely grown with low green bushes and herbage, borders an expanse of blue water looking toward the cliffs of a distant shore; toward the left a steamboat puts out to sea, the trail of smoke lost before a cloudy sky. Signed at lower left, DAUBIGNY.

Height, 20 inches; length, 32 inches

Property of Mrs. Theodore C. Keller

[See illustration]

[NUMBER 47]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

47. *MOULINS A VENT*

Blue summer sky above three windmills and low thatch-roofed houses crowning a grassy elevation, with a solitary poplar rising at the centre; at the right, over the brow of a hill, appears the red roof of a farmhouse. Signed at lower right, J. C. CAZIN.

Height, 19 *inches; length,* 24½ *inches*

1050—

From Samuel P. Avery, Jr., New York, 1890

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

[NUMBER 48]

JEAN FRANÇOIS MILLET

FRENCH: 1815-1875

48. *HEAD OF A BOY*

Charming bust-length figure with soft brown hair falling long upon his neck, and wearing a white blouse fastened with a vari-colored scarf; his fresh face is turned to three-quarters right, the eyes glancing to the observer; gray background. Signed at right with initials, F.M.

1800-

Height, 16 inches; width, 12¾ inches

From Samuel P. Avery, Jr., New York

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

[NUMBER 49]

THOMAS COUTURE

FRENCH: 1815-1879

49. *LE PETIT GILL*

A boy, in white smock and kerchief, is portrayed at half-length to half-right before a foliage background, holding before him a tray and glasses; the face is turned partly in shadow away from a strong light coming from the left. Signed at lower right with initials T.C.

Height, 31½ inches; width, 26 inches

850—

Note: This picture was specially painted for Mr. Smith, and was purchased from the artist in 1879; a receipt signed by Mme. Couture, and dated Château de Villiers-le-Bel, May 17, 1879, is in the possession of the owners.

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

[NUMBER 50]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

50. *BATELIER AU BORD D'UN ETANG (VILLE D'AVRAY)*
View of a lake with the far shore bordered by overhanging willows, opening at the left to green meadows sloping into the distance; a man with a red kerchief, accompanied by a woman and a child, is poling a skiff along the foreground bank, toward a single birch rising at the left. Signed at lower right, COROT.

Height, 14 *inches; length,* 21¾ *inches*

2400-

Purchased from the artist by Goupil et Cie., Paris

From Boussod Valadon et Cie., Paris

Property of a Private Collector

[See illustration]

[NUMBER 51]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

51. *ON THE SEINE*

Depicting figures along the near right bank of the river, some tending cattle; one is kneeling upon a grassy point at the water's edge past which a barge is gliding under sail; at the right a line of slender poplars rises against a cloudy sky. Signed at lower left, DAUBIGNY, and dated 1877.

800—

Panel: Height, 15¼ inches; length, 26½ inches

From Goupil et Cie., Paris, 1879

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1694

52. *RIVER LANDSCAPE WITH FIGURES*

Depicting burghers standing upon the near bank of a river, one leaning over a tub, while a shepherd with his sheep mount the steep farther bank; in the middle distance is a *château* with medieval round towers outlined against a cloudy sky, and a bridge adjoining it. Signed at lower left, D. TENIERS, *f.*, and dated 1646.

On Copper: Diameter, 16 *inches*

Collection of Lord Heyterbury, Heyterbury, Bath

From the Galerie Sedelmeyer, Paris, 1890

Exhibited at the British Gallery, London, 1828

900— Royal Academy Exhibition of the Works of the Old Masters, 1875, No. 59

Described in Smith, *Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters,* 1831, Part III, p. 424, No. 624

Described in Dr. Waagen, *Art Treasures in Great Britain,* 1857, Vol. IV, p. 388

Described and illustrated in C. Sedelmeyer, *Catalogue of Three Hundred Paintings by Old Masters,* 1898, No. 208

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

NUMBER 52: RIVER LANDSCAPE WITH FIGURES

David Teniers the Younger

THOMAS GAINSBOROUGH, R.A.

British: 1727-1788

53. *PORTRAIT OF A GENTLEMAN IN A GREEN COAT*

Portrayed within a painted oval at waist-length to half-left is a young man wearing a powdered tie wig and green coat showing a rose-pink waistcoat and white jabot, the tip of a tricorn appearing beneath his left arm.

Height, 30 inches; width, 25 inches

2400-

From Messrs. Wallace, London

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

THOMAS ROBINSON

British: 1750-1810

54. *THOMAS ROMNEY ROBINSON, F.R.S., AS A BOY*

Profile figure of a boy in *bois de rose* costume with frilled white collar, seated to the left upon a boulder, with a lyre and manuscripts upon the ground at his side; before densely foliaged trees and a vista.

Height, 62½ inches; width, 45 inches

100-

Thomas Romney Robinson, D.D., LL.D., F.R.S. (1792-1882), poet, astronomer, and divine, was the son of the artist Thomas Robinson, pupil and friend of George Romney. He attended Trinity College, Dublin, attaining a Fellowship in 1814, and in 1823 was appointed Astronomer of the Armagh Observatory. He became Prebendary of St. Patrick's, Dublin; in 1830 a Fellow of the Royal Astronomical Society; in 1856, of the Royal Society. In 1849 he was elected president of the British Association. He was twice married, and died in 1882. See the brochure on the above picture by Mr. W. Roberts, dated London, September, 1918, which will be given to the purchaser.

Purchased from the descendants of the sitter

Collection of Arthur Tooth, American Art Association, 1925

Property of a New York Private Collector

NUMBER 53: PORTRAIT OF A GENTLEMAN IN A GREEN COAT

Thomas Gainsborough, R.A.

GEORGE ROMNEY

BRITISH: 1734-1802

55. *MRS. CHARLOTTE WILLIAMS*

Half-length figure to half-right of a young woman looking to the observer, her face framed by a full powdered *coiffure;* she wears a gray costume with white *fichu,* her hands clasped before her. Fluctuating greenish brown background.

Height, 30 *inches; width,* 25½ *inches*

Charlotte, fourth daughter of the Rev. Sir Hadley D'Oyly, Bart., of Shottisham, Norfolk, and sister of Mrs. Greer; married, in 1789, Stephen Williams, Esq., an East India Director, of Russell Place, London; she was nurse to H.R.H. the Princess Amelia; died at Dedham, July 23, 1813.

3500-

Purchased from the descendants of the family

From the Galerie Sedelmeyer, Paris, 1895

Described and illustrated in C. Sedelmeyer, *Catalogue of the Second Hundred Paintings by Old Masters,* 1895, No. 97

Described in Ward and Roberts, *Romney,* 1904, Vol. II, p. 172

Property of the Heirs of the late Charles Stewart Smith

[See illustration]

NUMBER 55 : MRS. CHARLOTTE WILLIAMS

George Romney

FRANS HALS

DUTCH: 1580-1666

56. *TWO SINGING BOYS*

Bust-length figure of a singing boy holding an open psalm book in his invisible right hand, while his left is uplifted; he wears a black doublet and a tall black hat trimmed with a feather, beneath which his fair locks fall to his shoulders. Over his right shoulder appears the head of a second figure.

Height, 23¼ inches; width, 19½ inches

Painted about 1629

Collection of Albert Levy, London, 1876

Collection of Baron de Beurnonville, Paris, 1881

From E. Warneck, Paris

From the Galerie Sedelmeyer, Paris, 1890

Exhibited at the Metropolitan Museum of Art, Hudson-Fulton Celebration, 1909

20000

Described and illustrated in C. Sedelmeyer, *Catalogue of Three Hundred Paintings by Old Masters,* 1898, No. 48

Recorded in E. W. Moes, *Frans Hals, Sa Vie et Son Oeuvre,* 1909, No. 225

Described and illustrated in W. R. Valentiner, *Catalogue of a Collection of Paintings by Dutch Masters of the Seventeenth Century* (Hudson-Fulton Celebration), 1909, Vol. I, No. 23

Described in C. Hofstede de Groot, *Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century,* 1910, Vol. III, No. 135, p. 37

Described and illustrated in Dr. W. Von Bode, *Frans Hals, His Life and Works,* 1914, Vol. I, No. 62, pl. 27B

Recorded and illustrated in W. R. Valentiner, *Frans Hals* (*Klassiker der Kunst*), 1921, pp. 78 and 311

Recorded in Franz Dülberg, *Frans Hals, Ein Leben und Ein Werk,* 1930, p. 110

Engraved by Champollion

Property of the Heirs of the late Charles Stewart Smith

[See photogravure illustration opposite]

GILBERT STUART

AMERICAN: 1755-1828

57. *WILLIAM MILLER, ESQ.*

Bust-length figure, painted within an oval, of a gentleman wearing a gray coat and white stock and waistcoat; his face, framed by a powdered tie wig, is turned to half-left.

Height, 30 inches; width, 25 inches

950 — William Miller (*c.* 1740-1822), artist, exhibited at the Royal Academy from 1788 to 1803. Two of the plates in Boydell's *Shakespeare,* scenes from *Romeo and Juliet* and *Henry VI,* are from paintings by Miller.

Collection of Alderman John Boydell, London (1719-1804)

From Henry Graves & Co., London

From Samuel P. Avery, Jr., New York, 1888

Property of the Heirs of the late Charles Stewart Smith

[See illustration above]

ANDREA DEL SARTO

FLORENTINE: 1486-1531

58. *HOLY FAMILY WITH THE INFANT S. JOHN*

The Virgin, in rose gown, blue scarf, and lavender hood, is seated at the right with the nude Child leaning upon her knee and holding a scroll. Behind her appear the head and shoulders of S. Joseph, with his right arm around the nude standing figure of the youthful S. John. The background is of deep blue sky above the globular curve of a hill.

Cradled Panel: Height, 52½ inches; width, 39½ inches

A MS. certificate by Sig. Giulio Cantalamessa, Director of the Borghese Gallery, Rome, dated Rome, Dec. 20th, 1923 will be given to the purchaser.

Property of a New York Private Collector

[See illustration above]

[NUMBER 59]

JOOST SUSTERMANS

FLEMISH: 1597-1681

59. *PORTRAIT OF A KNIGHT OF MALTA*

Three-quarter-length figure standing to half-left, before a crimson drapery, resting his right hand upon a table covered in dark red; he wears a rich costume of black velvet with gold brocaded sleeves and vandyked lace collar, with the cross and mantle of the Knights of Malta.

Height, 51 inches; width, 42 inches

[See illustration]

JEAN MARC NATTIER

FRENCH: 1685-1766

60. *COMTESSE DE PARABERE*

Three-quarter-length figure of a young woman in a white frock, leaning towards a tree trunk rising at the left and silhouetted against a cloudy sky. A greenish blue scarf is draped across her knees, and she holds before her a pair of white doves.

Height, 53 inches; width, 39¼ inches

1800-

Collection Marquis de Marigny

Collection of Guy R. Bolton, New York, 1912

Collection of Alice A. De Lamar, American Art Association, 1920

Property of Olav Belsheim

[See illustration above]

SIR JOSHUA REYNOLDS, P.R.A.

British: 1723-1792

61. *MASTER HENRY WILLIAM BUNBURY*

Full-face half-length figure of a fair-haired boy standing before a landscape background, his eyes glancing to the left; he wears a gray coat and gold brocaded white satin waistcoat, and carries a red portfolio beneath his left arm.

Height, 30 inches; width, 25 inches

Henry William Bunbury (1750-1811), son of Sir William Bunbury, was born in 1750, and devoted the whole of his life to art, achieving success as a caricaturist and as a painter of historical subjects. He exhibited at the Royal Academy from 1770 to 1808, and was one of the artists to illustrate Boydell's edition of Shakespeare. He married Miss Hornneck, Goldsmith's 'Little Comedy', and died in 1811. This information is from a certificate by Mr. W. Roberts, dated London, July 30, 1927.

Painted in 1765-6 (Nov., 1765; Jan. and Apr., 1766)

Collection of Sir Charles James Fox Bunbury, Bart., Barton Hall, Bury St. Edmunds, Suffolk, (1809-1886)

From P. Jackson Higgs, New York

National Portrait Exhibition, South Kensington, 1867

Recorded in Sir Walter Armstrong, *Sir Joshua Reynolds,* 1900, p. 196

Recorded in Graves & Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.,* 1901, Vol. I, p. 125

Engraved in mezzotint by John Blackmore

GIOVANNI BATTISTA PITTONI

Venetian: 1687-1767

62. *FEAST OF CERES*

Richly garbed female figures burning incense and offering gifts before an altar figure of the goddess erected before the canopied trees of a park; above are cupids and, in the left middle distance, a ritual procession.

Cradled Arched Panel: Height, 37½ inches; length, 43 inches

Collection of Chevalier Magni, Rome

Collection of Count Alessandro Contini, Rome

Property of a New York Private Collector

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

63. *DANTE AND VIRGIL*

Depicting the figure of Virgil in classic white robes leading the poet among the wild beasts of a forest of towering trees, before a cliff and open fields in the left background. Signed at lower right, COROT.

Height, 53½ *inches; width*, 33¾ *inches*

Collection of Daniel Cottier, Esq., Paris, 1868

Collection of James S. Inglis (Cottier & Co.), American Art Association, 1909

Exhibition of the Copley Society, 1908

Property of Mrs. Mary D. Keresey

[See illustration above]

ROBERT WALKER

British: *c.* 1600-*c.* 1660

64. *OLIVER CROMWELL AS A YOUTH*

Bust-length figure to half-right with long wavy brown hair, wearing a scarlet doublet draped in black; posed before a column and brown background.

Height, 30 inches; width, 25 inches

GEORGE CUITT

British: 1743-1818

65. *MR. HICKES OF RICHMOND, YORKS.*

Full-length figure of a gentleman in a white wig and brown costume, seated to half-left beside a table with books, holding a letter upon his crossed knee; at the left is a window draped in bluish green, framing a view of undulating cultivated fields. Signed at left, G. CUIT, *pinxt,* and dated 1780.

Height, 50½ inches; width, 40 inches

SIR ANTHONY VAN DYCK

Flemish: 1599-1641

66. *HEAD OF AN APOSTLE*

Bust-length figure of a bearded saint leaning upon a staff and turned to half-right, his head inclined toward the observer; he wears a dark loose robe, with a russet brown cape thrown over his left shoulder. Sky background.

Height, 26 inches; width, 19¾ inches

Collection of Count Sturani, Bologna
Collection of Count Alessandro Contini, Rome
Property of a New York Private Collector

EUGENE LOUIS BOUDIN

French: 1825-1898

67. *MARINE SUR LA MEUSE*

Fishing sloops and square-rigged vessels are anchored in the broad mouth of the river, with figures disembarking in skiffs in the left foreground; before a low stretch of shore with windmills, dockyards, and scattered buildings, vaulted by a wide expanse of cumulus sky. Signed at lower left, E. BOUDIN, and dated '82.

Height, 46¾ inches; length, 63¼ inches

From Samuel P. Avery, Jr., New York, 1899
Property of the Heirs of the late Charles Stewart Smith

MARIE DIETERLE

FRENCH: 1860-

68. *HOMEWARD BOUND*

A cowherd mounted on a white horse appears beneath an archway, driving cattle and calves before him along the country roadway. Signed at lower right, MARIE DIETERLE.

Height, 50 inches; length, 64½ inches

From Arthur Tooth and Sons, Paris

Property of the Estate of the late J. L. Ketterlinus

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-1932

69. *'THE GENIUS OF THE CANYON'*

Idealized view of the blue waters of a river within canyon walls, with an iridescent domed palace at the right upon the farther shore; at the left, a nude female figure reclines upon a rocky ledge in brooding attitude. Signed below, ELLIOTT DAINGERFIELD, and dated 1913.

Height, 36 inches; length, 48 inches

Property of Mrs. Theodore C. Keller

PETER PAUL RUBENS (ATELIER OF)

FLEMISH: 1577-1640

70. *MADONNA AND CHILD WITH S. JOHN*

The Madonna in blue and red gown is seated before a stone wall, a landscape vista at the extreme left; upon her right knee she holds the nude Child, Who glances down at the infant S. John reaching towards Him.

Height, 46½ inches; width, 39 inches

Note: A variation of the group in the Metropolitan Museum, New York. *Cf. P. P. Rubens, (Klassiker der Kunst)* 1905, p. 380.

Collection of H. E. Sr. Gonzalez Bravo, Pres. of the Spanish Council of Ministers, Madrid

Collection of Dna. Blanca Gonzalez de Arana, Madrid, 1897

Collection of Hannis Taylor, U. S. Minister to Madrid

Exposicion Artistica del Ministerio de Ultramar, Madrid, 1897

THOMAS HUDSON

British: 1701-1779

71. *LADY MONNYPENNY*

Waist-length figure to half-right of a lady with brown *coiffure* dressed with a veil descending to ornament the *décolletage* of a blue satin tight-waisted gown; within a painted brown oval.

Height, 30 inches; width, 25 inches

700-

JEAN RAOUX

French: 1677-1734

72. *A LADY WITH A BIRD*

Half-length figure of a lady seen behind a carpeted balustrade, with a red drapery hanging at the right; she wears a low cut amber gown, and is freeing a blue bird from a cage.

Height, 47½ inches; width, 35 inches

50- Collection of Emerson McMillin, New York, 1913

Collection of Captain J. R. De Lamar, American Art Association, 1920

Exhibited at the Union League Club, New York

Property of Olav Belsheim

PERCIVAL L. ROSSEAU

American: 1869-

73. *POINTING A PHEASANT*

A white and tan setter is pointing a pheasant half-concealed by undergrowth in the right foreground of the wood. Signed at lower right, ROSSEAU, and dated 1906.

110-

Height, 57 inches; width, 36½ inches

Property of the Estate of the late J. L. Ketterlinus

ROBERT LEVRAC TOURNIERES

French: 1668-1752

74. *MADAME PELLICOT*

Waist-length figure of a young woman in a light turquoise blue gown, with brown ribbon trimming and a gray scarf draped from the left shoulder; she holds a flower in her right hand.

425-

Height, 32 inches; width, 25½ inches

Collection of Alice A. De Lamar, American Art Association, 1920

Property of Olav Belsheim

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

75. *PORTRAIT OF A GENTLEMAN*

Waist-length figure to half-right of a gentleman wearing a full white periwig, his right shoulder draped in a crimson velvet cloak, disclosing a white shirt and jabot open at the neck, and held in place by his left hand.

Height, 36¼ inches; width, 29 inches

From the Ehrich Galleries, New York

From the Findlay Galleries, Chicago

Recorded in George Sortais, *Nicolas de Largillière* (now in preparation)

Property of Clara Schaefer

DUTCH SCHOOL

XVII CENTURY

76. *PORTRAIT OF A NOBLEMAN*

Bust-length figure to half-right of a man with white hair and goatee, in a black doublet with stiff turnover white collar and tassel ties; strongly lighted from upper left.

Cradled Panel: Height, 21 inches; width, 19 inches

Property of a New Jersey Private Collector

FRANCESCO MAZZUOLA (CALLED IL PARMIGIANO)

ITALIAN: 1504-1540

77. *MADONNA AND CHILD WITH S. MARY MAGDALENE AND S. JEROME*

Architectural background with the Virgin in blue and rose-red, seated and holding a fruit, and supporting the nude Child standing at her right. She looks down at S. Jerome in mauve cloak, while the Magdalene in saffron robes kneels beside the Child at the left.

Height, 56¾ inches; width, 45½ inches

Property of the Estate of the late Joseph Breck

FLORENTINE SCHOOL

Early XV Century

78. *THE ANNUNCIATION*

Seated at the right, within an enclosure, is the Madonna in rose gown and ermine-lined blue cloak, with an open Bible upon a bench extending across the background; the angel in green and rose appears at the left.

Panel: Height, 15 *inches; length,* 20 *inches*

Collection of Karl Arany, Vienna
From Josef Petenyi, Vienna
Property of a New Jersey Private Collector

LUCAS SCHAEFELS

Belgian: 1824-1885

79. *STILL LIFE: TWO PAINTINGS*

Each depicting a vase of flowers, one with purple and white grapes, on tables beside floral bouquets, dishes of fruit, and a bowl of goldfish. One signed LUC SCHAEFELS, and both inscribed on canvas.

Heights, 34 *inches; width,* 27 *inches*

From the Earle Galleries, Philadelphia
Property of the Estate of the late J. L. Ketterlinus

ADELE RICHE

French: 1791-af.1833

80. *VASE OF FLOWERS*

An urn, standing upon a marble slab, is filled with a colorful assortment of garden flowers, including peonies and pink roses; sky background.

Height, 40¾ *inches; width,* 32¾ *inches*

Property of Clara Schaefer

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

81. *GAME BIRDS*

Two dead partridges thrown upon a grassy slope before wild brush, with an empty shell in the foreground. Signed at lower right, W. M. CHASE.

Height, 26 inches; width, 18½ inches

40-

WILLIAM LAMB PICKNELL, A.N.A.

AMERICAN: 1853-1897

82. *LANDSCAPE WITH FIGURES*

Two figures working in a vegetable garden before a hedge of shrubs and low trees partly concealing scattered houses; beyond them are hills sloping to the blue waters of a lake. Signed at lower right, WM. L. PICKNELL.

120-

Height, 29½ inches; length, 35½ inches

From Samuel P. Avery, Jr., New York, 1898

Property of the Heirs of the late Charles Stewart Smith

LOUIS AIME JAPY

FRENCH: *b.* 1850

83. *SHEPHERDESS AND SHEEP*

In the shade of a copse, a girl stands tending a flock of sheep. A stream winds into the foreground and, in the distance, cattle are grazing. Signed at lower right, JAPY.

130-

Height, 26 inches; length, 32¼ inches

Property of Olav Belsheim

[END OF SALE]

#62275-

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